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THE

MIÉVILLE COLLECTION.

Saturday, April 29, 1899.

ILLUSTRATED CATALOGUE—PRICE ONE GUINEA.

1899
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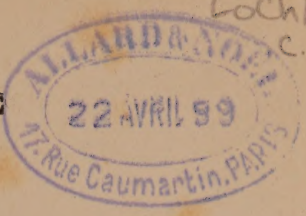

CATALOGUE

OF THE

Highly Important Collection

OF

Ancient and Modern Pictures

FORMED BY

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Deceased, late of 103 Lancaster Gate, W.,

COMPRISING

Works of the Modern English, French and Continental Schools,

AND

Choice Works of the Old Dutch Masters:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

L. 57170

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 29, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had (ILLUSTRATED CATALOGUES, WITH TWENTY-FIVE ILLUSTRATIONS, PRICE ONE GUINEA), at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 29, 1899,

AT ONE O'CLOCK PRECISELY.

MODERN ENGLISH PICTURES.

D. COX, 1850.

1 DRIVING THE FLOCK: A shepherd, with dog, driving sheep across a common

$7\frac{1}{2}$ *in.* by 11 *in.*

From the Collection of W. Roberts, Esq., 1867

From the Collection of Albert Levy, Esq., 1876

W. ETTY, R.A.

2 A GIRL, in red dress, seated, writing a letter

26 *in.* by $19\frac{1}{2}$ *in.*

W. P. FRITH, R.A.

3 AMY ROBSART, in white dress, seated.

$10\frac{1}{4}$ *in.* by 8 *in.*

From the Collection of J. Heugh, Esq., 1874

J. C. HORSLEY, R.A., 1879.

4 A TRESPASSER: A young lady entering an apartment, finding a cat lying on a silk dress
30 *in.* by 25 *in.*
Exhibited at the Royal Academy, 1879

J. C. HORSLEY, R.A., 1860.

5 THE DUENNA'S RETURN
10 *in.* by 14 *in.*

SIR E. LANDSEER, R.A.

6 A MOUNTAINOUS LAKE SCENE
$7\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

J. LINNELL, SEN.

7 PEASANTS, driving cattle and sheep along a road
On panel—$7\frac{1}{2}$ *in.* by $5\frac{1}{4}$ *in.*

J. STARK.

8 VIEW ON THE OLD RIVER, Thorpe, with wherries, two anglers in the foreground, church on the right
On panel—$10\frac{1}{2}$ *in.* by 16 *in.*

J. M. SWAN, A.R.A., 1882.

9 A SHEPHERD BOY, with his dog, a flock of sheep behind
27 *in.* by 36 *in.*

G. F. WATTS, R.A.

Gp. 620

10 A FAIR-HAIRED GIRL, nude, reclining on white and crimson drapery, her right arm raised above her head holding some peacock feathers in her hand; amber necklace round her neck
On panel—25 *in.* by $20\frac{1}{2}$ *in.*
This picture has never been exhibited nor engraved
See Illustration

Nº. 10.

№ 11.

G. F. WATTS, R.A.

11 A NYMPH, nude, holding an orange, with red ribbon in her hair, white and green drapery

G. F. 780

On panel—25½ *in.* by 20½ *in.*

This picture has never been exhibited nor engraved

See Illustration

SIR D. WILKIE, R.A., 1814.

12 DIGGING FOR RATS

6¼ *in.* by 5 *in.*

From the Gillott Collection, 1872

Study for the picture at the Royal Academy

EARLY ENGLISH PICTURES.

R. P. BONINGTON.

13 A SUNNY LANDSCAPE, with a stream in the foreground; a peasant woman on a white horse, talking to an old man and a girl

18 *in.* by 14½ *in.*

Signed and dated

From the Gillott Collection, 1872

Gp. 1480

J. OPIE, R.A.

14 PORTRAIT OF A GIRL, in white muslin dress, her right arm raised to her neck holding a pearl necklace

30 *in.* by 25 *in.*

See Illustration

N° 14.

G. MORLAND.

15 GIPSIES: Two gipsies, with women and children seated round a bonfire on the edge of a wood; dog and donkey by them

Gp. 730

27½ *in.* by 36 *in.*

From the Collection of Albert Levy, Esq., 1876 Gp. 350

Engraved by Ward

See Illustration

G. MORLAND.

16 Interior of a Stable, with a white horse, and peasant picking up straw

On panel—8 *in.* by 10 *in.*

See Illustration

P. NASMYTH.

17 A River Scene, with an angler and peasant woman; roof of a cottage and a woody landscape in the background; cloudy sky

On panel—$8\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

P. NASMYTH.

18 A Woody River Scene, with an angler; a road leading to a building on the left

On panel—8 *in.* by $11\frac{1}{2}$ *in.*

Nº 16.—

Nº 19.

SIR J. REYNOLDS.

19 PORTRAIT OF DR. HAWKESWORTH, in red dress, seated in a library, writing

29 *in.* by 24 *in.*

Painted in 1773

Engraved by Watson

See Illustration

G. ROMNEY.

20 PORTRAIT OF A YOUNG BOY, in white dress, with golden hair, nursing a dog in his arms; figure to the right

23 *in.* by 19 *in.*

From the Collection of S. Mendel, Esq., 1875

See Illustration

Nº 20.

AUTOTYPE

R. WILSON, R.A.

21 A VIEW OF SION HOUSE AND THE THAMES, from Kew, with figures in the foreground

Gp. 530

36 *in.* by 54 *in.*

From the Novar Collection, 1878 Gp. 270

See Illustration

MODERN FOREIGN PICTURES.

G. ACHENBACH.

22 The Water Mill: A mill standing among trees, with a stream running through a sluice in the foreground

On panel—14¾ *in.* by 21 *in.*

G. ACHENBACH, 1860.

23 A Woody Landscape, with cottages and stream, cattle on the right

On panel—14¾ *in.* by 21 *in.*

E. AMES.

24 A Coast Scene, with fishing-boat, and buildings on a quay

17 *in.* by 24 *in.*

A. ANKER, 1873.

25 Femme Lacustre

25 *in.* by 31 *in.* 63½ + 78½

Exhibited at the Paris Salon, 1874

A. CALAME.

26 A Hilly Landscape, with a flock of sheep under a clump of trees in the foreground

17 *in.* by 21 *in.* 43 + 53½

P. J. CLAYS.

27 A Breeze on the Scheldt, with fishing-boats coming in

On panel—32½ *in.* by 50 *in.* 82½ + 121

AUTOTYPE

J. B. COROT.

28 THE MOAT: a long building on the right; and a man fishing from a boat
24 *in.* by 18 *in.*
See Illustration

O. VAN DEUVEN.

29 THE STUDENT: A boy, in brown dress, seated at a table, working with compasses
On panel—12 *in.* by 9½ *in.*

N. DIAZ.

30 A NYMPH, in blue and white robe, reclining in a grove—*signed*
On panel—10½ *in.* by 8 *in.*

JULES DUPRÉ.

31 LA RIVIERE: A river scene, with figures and horse on the bank; cottage in the distance
On panel—7 *in.* by 10 *in.*

E. FRÉRE, 1860.

32 THE ORPHAN'S FIRST PRAYER: A scene in a bed room, with little girl in blue dress, seated, a small boy kneeling before her saying his prayers
14½ *in.* by 11½ *in.*
From the Gillott Collection, 1872

L. GALLAIT, 1862.

33 A ROMAN MOTHER, in bright dress, seated on a terrace holding a child
On panel—35 *in.* by 26 *in.*

J. L. HAMON.

34 CHILDREN PLAYING IN A GARDEN

21 *in.* by 28 *in.*

L. KNAUS, 1859.

35 THE POACHER: A rustic interior, with a peasant skinning a hare; a peasant woman, two children and a dog standing near him

28½ *in.* by 23 *in.*

See Illustration

E. LAMBINET.

36 A LANDSCAPE, with a woman driving a cow down to a pool; a peasant boy sleeping in the foreground

On panel—10¾ *in.* by 17½ *in.*

AUTOTYPE

BARON H. LEYS.

37 AFTER THE BANQUET: Interior of a Renaissance apartment, with table spread with the remains of a repast, and goblets, cups and jugs and other ornaments; on the left stands a serving woman, in white dress, carrying a pewter dish; behind the table is a man, seated, holding a glass

Signed H. Leys, f.

On panel—19¼ *in.* by 25¾ *in.* 49 + 65 3/4

See Illustration

BARON H. LEYS.

38 THE ARRIVAL: A scene in the courtyard, with a man, in brown dress and dark cloak, standing knocking at a door; a woman, in lilac-coloured cloak and fur stands behind him; a youth by her side in yellow dress, carrying a sword and a processional candle

Signed H. Leys, F.
On panel—19½ *in.* by 29½ *in.* 49½ + 75
See Illustration

A. MAUVE.

39 A LANDSCAPE, with a man and woman in a cart on a road
7½ *in.* by 5½ *in.* 19 + 14

L. MUNTHE.

40 A WINTER ROAD SCENE IN BAVARIA: Sunset
17 *in.* by 23 *in.*

PASINI, 1872.

41 A MOORISH HORSEMAN, on guard at the entrance to a mosque
9½ *in.* by 7 *in.* 24 + 17½

A. PIOT.

42 A PEASANT CHILD, seated in a wood, with bird's nest on her lap
39 *in.* by 31 *in.*

A. STEVENS.

43 LA VEUVE: A lady, in black dress, seated on a red sofa
24 *in.* by 19½ *in.* 61 + 49½

Nº 44 -

Gp. 6400 — £ 168.000
Woodcuts

C. TROYON, 1857.

44 THE DAIRY FARM: A view of high pasture land looking over a level plain; in the foreground is a white cow lying down, a brown one and a black and white one standing near; a woman in brown dress, with blue apron, leading a child, approaches; three other cows on the right; haywain and figures in the middle distance; a bright milk can and pail stand in the foreground

44½ *in.* by 64 *in.*

See Illustration

1,131/2 + 1m 62

C. TROYON, 1859.

45 A CATTLE MARKET AND FAIR IN FRANCE, by the sea; on the left is an open cart, with the horse unharnessed and tethered to the wheel; seated on the shafts are two men in blouses talking to a woman; round them are a small flock of sheep and a goat; on the right, a peasant leading away a brown cow; beyond are horsemen; in the distance, a large multitude of figures surrounding booths with acrobats; sunshine pervades the picture, but in the distance is a storm with rain

44½ *in.* by 68 *in.*

See Illustration

Nº 45

G. 2600
Homer

C. TROYON.

46 A VIEW ON THE FRENCH COAST: A fishing boat aground on the shallows, two wagons yoked with oxen standing by it, into which two men are unloading fish

L 68 25

Signed

On panel—18 *in.* by 14½ *in.* 45 1/2 + 37.

From the Collection of T. Creswick, Esq., R.A., 1870

See Illustration

C. TROYON.

47 A FLEMISH PEASANT WOMAN, in blue and red dress, driving geese across a meadow

Signed

On panel—12½ *in.* by 9 *in.*

From the Collection of E. Bullock, Esq., 1870

See Illustration

A WAHLBERG.

48 A Harbour Scene, with shipping: Moonlight

19 *in.* by 30 *in.*

C. TROYON.
AUTOTYPE

PICTURES BY OLD MASTERS.

DUTCH SCHOOL.

L. BACKHUYSEN.

49 A Coast Scene, with a sloop saluting a man-of-war; fishermen with dog and lobster baskets on the right; two men in a boat drawing a net on the left

Signed, and dated 1685

14 *in.* by 18 *in.*

L. BACKHUYSEN.

50 Men-of-War, in a storm, under shortened canvas, cloudy sky

37½ *in.* by 49½ *in.*

N. BERCHEM.

51 A Landscape, with a fountain under an archway; a brown cow and a white cow, with two sheep, standing in a pool on the left; a herdsman, in red dress, standing talking to a shepherd who is seated on the ground, two dogs standing by them; three sheep on the right

Signed

On panel—11½ *in.* by 14½ *in.*

J. BERKHEYDEN.

52 The Interior of a Church, with large congregation, seated listening to a preacher

On panel—17½ *in.* by 15 *in.*

J. BOTH.

53 A HILLY LANDSCAPE, with stream, figures of Diana and Nymphs bathing, introduced by C. POELEMBURG

24 *in.* by 20 *in.*

J. BOTH.

54 A MOUNTAINOUS LANDSCAPE, with trees and buildings on the left; a group of peasants with white horse on a road in the foreground

31½ *in.* by 43½ *in.*

F. DE BRACKELEER.

55 INTERIOR OF THE CHAPEL OF ST. HUBERT, ST. JACQUE, Antwerp; with figures praying before an altar; two women seated in the foreground

44 *in.* by 35 *in.*

A. BRAUWER.

56 THE CARD PLAYERS: An interior, with seven men seated round a table playing cards; two flagons standing on the floor in the foreground; an old man and woman by a fire in the background

On panel—12½ *in.* by 16¾ *in.*

J. VAN DER CAPELLE.

57 A FROZEN RIVER SCENE, with a bridge, and cottage among trees on the left; skaters and figures playing golf; grey sky

Signed J. V. Cappelle, 1653

17 *in.* by 20½ *in.*

From the Collection of J. Henderson, Esq., 1882

P. CASTEELS.

58 A PEACOCK, with poultry, ducks and pigeons in a garden

42 *in.* by 54½ *in.*

GONZALES COCQUES.

59 DOCTOR VAN RUYTER LECTURING ON ANATOMY: A family party, composed of three gentlemen and two ladies, disposed round a table on a terrace of a noble mansion adorned with marble columns; the eldest gentleman is seated on the farther side of the table, describing a skull which he holds in his hand, to a young man sitting at the end of the table; the landscape and animals are painted by Gysels, and the architecture by Ghering

On copper—22½ *in.* by 29 *in.*

From the Collection of M. Steinkruys, 1827

From the Marquis of Stafford's Collection

From the Collection of J. M. Oppenheim, Esq., 1861

Smith's 'Catalogue Raisonné,' No. 15

A. CUYP.

60 A SUNNY RIVER SCENE, with a bank and cottage on the left; two boats drawn up in the reeds in the centre, with two men

"A picture of great truth and careful execution, of the first period of the master."—DR. WAAGEN.

Signed

On panel—13½ *in.* by 20¼ *in.*

Exhibited at the British Institution, 1840

From the Collection of Miss Bredel, 1875

A. CUYP.

61 A MALE AND FEMALE PEASANT, mounted on horseback, conversing with two men, a woman and a boy assembled under a clump of trees; a dog and baskets in the foreground

On panel—10½ *in.* by 17 *in.*

A. CUYP.

62 A LANDSCAPE, with small boy standing near a building, holding the bridles of two brown and a dappled grey horses; a greyhound and spaniel on the right; a chateau with a tower in the distance

On panel—13 *in.* by 20½ *in.*

Painted in the artist's early manner

Exhibited at Burlington House, 1878

From the Collection of M. M. Francken of Flanders

Smith's 'Catalogue Raisonné,' No. 210

See Illustration

C. DUSART.

63 Interior of a Rustic House, with a woman seated feeding a child; a peasant man talking to a woman at a door in the background; dog and utensils on the floor

19 *in.* by 16 *in.*

From the Collection of J. M. Oppenheim, Esq., 1864

JAN FYT.

64 Foxes—*a pair* 2

17 *in.* by 17 *in.*

No 62.

Nº 65.

F. HALS.

65 PORTRAIT OF COUNT FALKENSTEIN, in black dress, large white ruff and big black hat; his left hand, on which is a ring, holding the front of his coat

29 *in.* by 24 *in.*

From the Collection of Albert Levy, Esq., 1876

See Illustration

J. D. DE HEEM.

66 Grapes, Lemon, Plums and Cherries, with insects, on a table covered with a blue cloth

Signed, J. De Heem, F. A. 1603

On panel—9 *in.* by 7 *in.*

From the Collection of J. S. Phillips, Esq., 1866

VAN DER HEYDEN.

67 A Road Scene, with farm on the right, a cart and peasants in the foreground

On panel—6¾ *in.* by 4½ *in.*

From the Collection of A. Levy, Esq., 1876

J. VAN HUYSUM.

68 A BOUQUET, composed of a full-blown rose, a bunch of auriculas, hyacinths, red poppies, a sprig of orange tree, &c., grouped in a terra-cotta vase adorned with Cupids and placed on a marble slab on which is a chaffinches' nest with four eggs; a sprig of convolvulus and a rose-bud have fallen from the cluster and lie near the nest, and a red and white carnation is on the opposite side; a butterfly is on the poppy and a small moth on the vase. This excellent little picture is painted on a light ground

Signed

19 *in.* by 16 *in.*

From the Collection of M. Destouches, 1794

From the Collection of M. Paignon-Dijonval, 1821

From the Collection of T. Emmerson, Esq.

From the Collection of the Rt. Hon. Sir Charles Bagot, K.B., 1836

From the Collection of the Earl of Clare, 1864

From the Collection of J. Bond, Esq., 1874

From the Collection of Barclay Field, Esq., 1893

Exhibited at the British Institution, 1834

Exhibited at Burlington House, 1872 *and* 1888

Smith's 'Catalogue Raisonné,' No. 36

See Illustration

K. DU JARDIN.

69 A PEASANT WOMAN, in blue dress, seated by the road side spinning, a basket by her side, a brown cow behind her, a basket and a gourd on the ground near her

On panel—10 *in.* by 9 *in.*

From the Collection of J. M. Oppenheim, Esq., 1864

No 68

N° 73.

J. LINGELBACH.

70 An Italian Market Place, with fountain and obelisk on the right; cobbler and figures in front; a group of market figures on the left

Signed

30 *in.* by 26 *in.*

A. DE LORME and TERBURG.

71 THE INTERIOR OF A CATHEDRAL, with three children one in a red coat, a gentleman, in black and brown dress, approaching on the left with a dog; three men in conversation in the background. Figures introduced by Terburg

Signed A. De Lorme, 1650

43 *in.* by 42 *in.*

From the Collection of J. Wardell, Esq., 1879

VAN DER MEER (of Haarlem).

72 A View of Haarlem, with boats on the river; cattle, figures and sheep in the foreground

27½ *in.* by 35½ *in.*

F. MIERIS.

73 A JESTER PLAYING A HURDY GURDY, in brown slashed dress, with red cloak, scarlet hat and feather

On panel—7½ *in.* by 6½ *in.*

From the Collection of J. M. Oppenheim, Esq., 1864

See Illustration

W. MIERIS.

74 AN INTERIOR, with a woman, in brown and blue dress, seated at a spinning wheel; a boy, in grey dress, standing behind, holding a bird-cage; a table on the left, with fish, basket of gooseberries and cakes; on the floor, in the foreground, a basket of vegetables and a chauf pied

Signed W. Van Mieris, fecit 1734

On panel—14½ *in.* by 12½ *in.*

From the Collection of J. M. Oppenheim, Esq., 1864

A. VAN DER NEER.

75 A River Scene, with buildings on each bank, figures in a boat: Sunset

On panel—7 *in.* by 11 *in.*

Exhibited at the British Institution, 1845

From the Collection of Chas. Brind, Esq., 1849

From the Collection of Chas. Cope, Esq., 1872

G. NETSCHER.

76 A LADY, in white dress, seated, playing a violin, a table by her side covered with a red carpet, on which is a music book

On panel—9¼ *in.* by 7¼ *in.*

See Illustration

G. NETSCHER.

77 A Lady, in pink and white dress, lace kerchief round her head, seated, doing needlework

On panel—9 *in.* by 7½ *in.*

From the Collection of T. Norris, Esq., 1873

A. OSTADE.

78 A Boor, in brown dress, seated, filling his pipe; another, in black standing behind, holding a tankard

On panel—7¼ *in.* by 6¼ *in.*

No. 76.

R. RUYSCH.

79 A VASE, with a bouquet of roses, peonies, hyacinth, tulips, honeysuckle, iris, African marigold, passion flowers and other flowers

On panel—29½ *in.* by 22½ *in.*
From the Collection of Sir Simon Clarke, Bart., 1840
From the Collection of Chas. Cope, Esq., 1872
Smith's 'Catalogue Raisonné,' Supplement No. 6

J. RUYSDAEL.

80 AN EXTENSIVE LANDSCAPE IN THE VICINITY OF HAARLEM: A peasant, with dog, crossing some sand-hills in the foreground; a belt of trees in the middle distance; a church with cemetery, spires, windmills and the town in the distance; cloudy sky

Signed
16¼ *in.* by 16 *in.*
From the Collection of W. Delafield, Esq., 1870

G. SCHALCKEN.

81 THE COOK MAID: A young woman, standing in a front view at a table, holding a lighted candle and an earthen pan on its edge with one hand, and a wooden spoon with the other; a bunch of onions lie on the table—*oval*

"Of a truth and tenderness which approaches his master, G. Dow."—DR. WAAGEN.

On panel—6½ *in.* by 5¾ *in.*
Exhibited at the British Institution, 1838
From the Collection of Miss Bredel, 1875
See Smith's 'Catalogue Raisonné,' Supplement, No. 3

F. SNYDERS.

82 POULTRY, DOGS, AND CAT ON A TABLE, with still life, dead game, fruit and lobster

42 *in.* by 67 *in.*
From the Collection of J. Strutt, Esq., 1889

JAN STEEN.

83 THE UNEXPECTED RETURN: A subject in which the husband's jealousy and the wife's indifference are well depicted; the husband, in black dress, is standing over his wife, who is seated leaning on the table; the servant (Jan Steen himself) seems to enjoy the discovery of the prepared supper; a lady at a harpsichord and a woman servant, making a sign to a cavalier at the door, are seen in the background

Signed

On panel—17½ *in.* by 14 *in.*

From the Collection of Mr. Crawford, 1806

From the Collection of Albert Levy, Esq., in 1876, *where it was sold under the title of "The Doctor's Visit"*

Smith's 'Catalogue Raisonné,' No. 76

See Illustration

No 84.

D. TENIERS.

84 PORTRAIT OF THE ARTIST, in black dress with large ruff
Signed with initials
On panel—8½ *in.* by 6 *in.*
See Illustration

D. TENIERS.

85 A River Scene, with barn and peasant
9 *in.* by 6¼ *in.*

D. TENIERS.

86 The Spectacle Vendor, with a dog, in a landscape
Signed
On panel—7 *in.* by 5 *in.*

D. TENIERS.

87 The Ballad Seller, in a landscape
On panel—7 *in.* by 5 *in.*

W. VAN DE VELDE.

88 A Storm at Sea: A fishing boat, with three men in it, with brown sail, receding; several larger crafts in the background on the left
Signed
17 *in.* by 24 *in.*
From the Collection of Sir W. W. Knighton, Bart., 1885

W. VAN DE VELDE.

89 A Sea Piece, with men-of-war and fishing boats becalmed; porpoises and buoy in the foreground
On panel—13½ *in. circle*

A. WATERLOO AND A. VAN DE VELDE.

90 A WOODY RIVER SCENE, with sportsmen and dogs on the left

On panel—9½ *in.* by 9½ *in.*

From the Collection of C. S. Bale, Esq., 1881

J. B. WEENIX.

91 A DOG AND DEAD HARE, PARTRIDGE, KINGFISHER AND OTHER BIRDS

28 *in.* by 42½ *in.*

P. WOUVERMAN.

92 AN ARMY ON THE MARCH, with baggage wagons and transport approaching over a bank; a ford behind, in which a wagon is nearly upset; a mountain in the distance

On panel—13½ *in.* by 18¼ *in.*

From the Collection of the Marquis de Marialva, 1824

From the Collection of M. Piazetta, 1825

From the Collection of Sir F. Roe, 1867

Smith's 'Catalogue Raisonné,' No. 466

P. WOUVERMAN.

93 A WOODY ROAD, with a grey horse and two peasants; stumps of trees on the left

On panel—14½ *in.* by 16 *in.*

From the Collection of Sir W. W. Knighton, Bart., 1885

P. WOUVERMAN.

94 A WINTER LANDSCAPE, with cottage and church in the distance, and woodcutters under trees on the right

On panel—14½ *in.* by 11½ *in.*

From the Collection of H. Chauner, Esq., 1869

N° 98.

J. WYNANTS.

95 A River Scene, with peasant woman, child and dog crossing a ford; a man and dog ascending a road in the background; buildings in the distance

$11\frac{1}{4}$ *in.* by $15\frac{1}{2}$ *in.*

ITALIAN AND SPANISH SCHOOLS.

A. CANALETTO.

96 The Front of St. Mark's Cathedral, Venice, and the Doge's Palace, with numerous tents and figures on the piazza

$21\frac{1}{2}$ *in.* by $26\frac{1}{2}$ *in.*

From the Collection of H. Chauner. Esq., 1869

F. FRANCIA.

97 THE MADONNA, in red and blue dress, the Infant Saviour, on her lap, offering a fruit to the Infant St. John; two angels on either side; a town in the background

On panel—37 *in. circle*

F. GUARDI.

98 A VIEW OF THE DOGE'S PALACE, and the Piazzetta of St. Mark's, with numerous gondolas and figures

£1. 13s

On panel—9 *in.* by $13\frac{1}{4}$ *in.*

From the Collection of Albert Levy, Esq., 1876 — £6 17s —

See Illustration

MURILLO.

99 The Nativity: The Infant Saviour lying in the centre, with St. Joseph and the Virgin on either side; cherubs holding a scroll above

On marble—14 *in.* by 13 *in.*

From the Collection of W. Delafield, Esq., 1870

VELASQUEZ.

100 PORTRAIT OF THE ARTIST, in black dress with white collar, long black hair and moustache

14 *in.* by $11\frac{3}{4}$ *in.*

See Illustration

C. VAN LOO.

101 A Woman leaning over a Balcony, looking on at a carnival, with a child and dog; a masked red figure in the background

74 *in.* by 44 *in.*

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

N° 100

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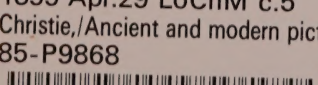

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